

AUDITION PACK



Thank you for downloading the audition pack for BYTESized Productions “Chitty Chitty Bang Bang Jr.” Please ensure you read all the information contained in the pack and can commit to all the requirements for involvement in the show.

Who is BYTESized?

BYTESized Productions is the youth theatre arm of Albury Wodonga Theatre Company and is the only non school community youth theatre group in Albury-Wodonga. Since its inception in 2011 BYTESized has performed to more than 35,000 audience members and involved hundreds of local and regional young people both on stage and off. BYTESized prides itself on bringing high quality performances to the big stage through the hard work and dedication of each year’s production team. The highly experienced team strive to get the best out of the young actors, singers and dancers and provide a fabulous show for our audiences - young and old. At the same time, BYTESized is focussed on ensuring a safe and welcoming environment for young people to express themselves creatively. Unusual for a youth theatre company, BYTESized cast young people from 8 to 18 years of age which provides opportunities for younger cast to learn from older ones, and opportunities for older cast to learn key lessons in interacting with and caring for younger members.

About the show

Chitty Chitty Bang Bang Jr. is a joyful, fast-paced musical adventure, specially adapted for young performers.

Based on the much-loved film and stage musical, the story follows inventor Caractacus Potts, his children Jeremy and Jemima, and the extraordinary car Chitty Chitty Bang Bang as they embark on a magical journey filled with friendship, courage, and imagination. Along the way, they meet a host of colourful and memorable characters, including Truly Scrumptious, the delightfully dastardly Baron Bomburst, and the citizens of the fantastical land of Vicarage Vicarage.

This Junior version has been carefully designed for younger casts, with age-appropriate material, clear storytelling, and an emphasis on fun, collaboration, and creative play. The show includes a large ensemble with many roles and featured moments, ensuring that all performers have meaningful stage time and the opportunity to contribute to the success of the production. Every cast member plays an important part in bringing the story to life.

Chitty Chitty Bang Bang Jr. is an excellent production for new and experienced actors alike, supporting young performers as they build confidence, develop performance skills, and experience the joy of working together as part of a supportive and inclusive team.

A full list of roles, songs and more information is available at <https://www.mtishows.com.au/chitty-chitty-bang-bang-jr>

Show details:

Audition/creative team

Co-Directors - Alicen Waugh and Emma Mancer

Vocal Directors – Jessie Swan & Kathy Daly

Choreographer – Bec Field

Independent audition consultant - TBA

Audition organiser/contact person

Ben Wilson - Production Manager. Email: ben@awtco.org.au

Age range

8 to 18 years. All cast must be at least 8 years of age as at January 30 2026 and no older than 18 years on the first show date June 19 2026.

Show dates/times

Friday June 19, 11 am and 7 pm
Saturday June 20, 2 pm and 7 pm

Please note, all cast must be available for the 11am “school show” on Friday June 19 which may require an absence from school on that day. All shows will run for approximately 75 minutes. All cast must arrive at the theatre 2 hours prior to show times.

Audition date/times

All people auditioning must book an audition via <https://bytesized.org.au/auditions/>

Auditions will take place on **Friday 30th January at 5:00 pm** and **Saturday 31st of January at 10:00am** at 5 McFarland Rd, Wodonga. Please plan to arrive before the start time listed above, as we will all audition as a group. **The audition process will take 2 hours.**

You only need to attend one audition session unless you are asked to return for a callback audition. You will need to be available on **Saturday 31st of January** at 3 pm in case you are asked for a callback audition.

Actors are invited to a group audition process. We will use the iTheatrics Method for audition which means that actors will not be asked to indicate a specific role or interest in a lead role or ensemble only. The audition process for Chitty Chitty Bang Bang Jr. will ensure that everyone can share their skills on a level playing field. No preparation is necessary.

The audition will be run as a 3-part workshop:

1. VOCALS
The audition group will be taught a song from the show together. You will sing it as part of an ensemble and individually as part of the process.
2. DANCE CALL
The audition group will be taught a short choreography routine from the show.
3. SCENE WORK
Each participant of the audition group will be asked to read a scene from the script.

WHAT TO BRING

You will need to wear comfortable clothes that you can move in. If you have dance shoes, you are welcome to wear them. Make sure you have a water bottle.

You will also need to bring the audition form with a photo attached to the audition. The photo does not need to be a professional head shot. A clear photo taken with a phone printed on normal paper is fine. The photo is only used to remind the audition team of the person auditioning.

This audition process requires you to be open and prepared to work as part of an ensemble. Your ability to be flexible and take direction will be assessed as part of the process.

Audition location

Premises of Albury Wodonga Theatre Company at 5 McFarland Rd, Wodonga.

Rehearsal dates/times

Rehearsals will begin Sunday February 15, 2026 and will then run every week at these times:

Fridays 5:30 to 8:30 pm

Sundays 2 to 5 pm.

An additional rehearsal time for some cast may be scheduled for Wednesdays 5:30 to 8 pm closer to show week.

Some longer rehearsals on Sundays (eg 12 pm to 6 pm) may be required in Late May/early June. We will notify everyone well in advance.

Show week rehearsals.

All cast must be available for additional rehearsals during show week:

Sunday June 14, 2 to 6 pm

Monday June 15, 5 to 9 pm

Tuesday June 16, 5 to 9 pm

Wednesday June 17, 5 to 9 pm

Rehearsals will continue through school holidays excluding Good Friday and Easter Sunday.

Attendance

Attendance at all rehearsals is compulsory. We understand that at times other commitments may require an absence from rehearsals but these should be kept to a minimum and must be communicated to the Producer by email well in advance. Any known ongoing commitments, even if not scheduled at the same time as rehearsals, such as sporting commitments or involvement in other shows including school shows or dance competitions, should be noted on your audition form. If you are involved in another show please consider your ability to commit to Chitty Chitty Bang Bang Jr.

Learning at home

Rehearsals are times for practicing your parts with *other* cast. They are not meant to be times when you learn your parts. All parts, including songs, should be practiced and learnt at home so that cast are "off book" as soon as possible. Parental assistance with this aspect is appreciated.

Please note - the directing team are well known music, drama and dance teachers in the region. Being a student of one of the team does not guarantee you a role in this BYTESized production. Casting will be based on your performance and attitude at audition, and suitability for the role. An independent audition consultant will be present at auditions to ensure all casting is unbiased and fair. The cast size will be limited to a maximum of 60. While we would love to be able to cast

everyone who auditions, we are restricted by the requirements of the show and resources to manage such a large cast. Please understand that if you are not cast in the show, it does not mean your audition was terrible. It just means we were not able to find a particular role for you this time based on our requirements and resources. Keep trying and it might happen next time.

Show fee

A show fee of \$120 is payable by all people cast in the show. This fee covers rehearsal materials (which can be kept by cast), show t shirt, liability insurance and other incidental costs. Some additional aspects of costume (eg theatre blacks, shoes, tights etc) may be required to be provided by cast members but these will be kept to a minimum. Discounts apply for multiple cast from one family and a payment plan is available if required.

Cast communications

Communications between the production team and cast will be via parents of children under 18, and with the cast member if they are 18. All communications will be via email and parents must commit to reading and responding to emails. Most communications will be via the producer of the show.