

ANNA

Me neither! No one will ever be shut out.

HANS

Oh Anna, I could never shut you out.

(#14 – LOVE IS AN OPEN DOOR. When the music begins, some of the TOWNSPEOPLE quietly begin to pair off and dance.)

Love Is an Open Door

ANNA: Okay, can I just say something crazy?

HANS: I love crazy.

1 **3** ANNA:

All my

5

life has been a se-ries of doors ___ in my face, and then

7 HANS: I was thinking the same thing, because like...

sud-den-ly I bump in - to you.


9 HANS:

I've been search - ing my whole life ___ to

10

find my own place, and may - be


11



it's the par - ty talk - ing or the

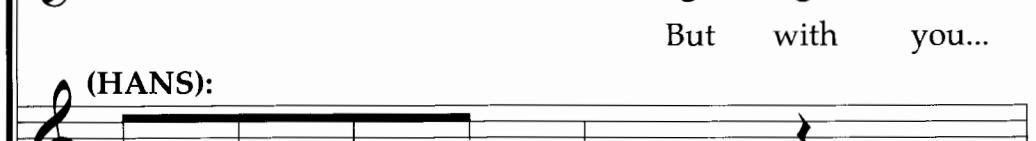
12

ANNA:



But with you...

(HANS):



choc - 'late fon - due. _____

13



_____ I see your face, and it's



But with you — I found my — place, and it's

15



noth-ing like _____ I've ev - er known _____ be -



noth-ing like _____ I've ev - er known _____ be -

16

fore. Love is an o - pen door! _____

fore. Love is an o - pen door! _____

18

Love is an o - pen door! _____

Love is an o - pen door! _____

20

Love is an o - pen door with you! With

Love is an o - pen door! With you!

22

you! Love is an o - pen

With you! Love is an o - pen

23

door.

door.

I mean it's

25

What?

...sand -

cra - zy. We fin - ish each oth - er's...

26

- wi - ches!

I've nev - er

That's what I was gon - na say!

27

met some-one who thinks so much like me.

...who thinks so much like me.

28

Jinx... jinx a - gain. Our

Jinx... jinx a - gain. Our

29

men - tal syn - chro - ni - za - tion can

men - tal syn - chro - ni - za - tion can

30

have but one — ex - pla - na - tion:

have but one — ex - pla - na - tion:

31.

and I... just meant to be. —

You... were... meant to be. —

**ANNA,
GROUP 1:**

*(All of the TOWNSPEOPLE
now dance nearby.)*

32

Musical staff for Anna, Group 1, measures 32-33. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the notes from G4 to C5.

Say good-bye _____ to the pain

**HANS,
GROUP 2:**

Musical staff for Hans, Group 2, measures 32-33. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the notes from G4 to C5.

Say good-bye _____ to the pain

34

Musical staff for Anna, Group 1, measures 34-35. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the notes from E4 to A3.

_____ of the past. _____

Musical staff for Hans, Group 2, measures 34-35. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the notes from E4 to A3.

_____ of the past. _____

35

Musical staff for Anna, Group 1, measures 35-36. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the notes from G4 to C5.

We don't have to feel it an - y - more!

Musical staff for Hans, Group 2, measures 35-36. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the notes from G4 to C5.

We don't have to feel it an - y - more!

36

Musical staff for Anna, Group 1, measures 36-37. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the notes from G4 to C5. The staff ends with a whole note G4.

_____ Love is an o - pen door! _____

Musical staff for Hans, Group 2, measures 36-37. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the notes from G4 to C5. The staff ends with a whole note G4.

_____ Love is an o - pen door! _____

38

Love is an o - pen door!

Love is an o - pen door!

40

Life can be so much

Life can be so much

41

ANNA:
more! With you! With

HANS:
more! With you!

42

ANNA:
you! Love is an o - pen door.

ALL: HANS:
With you! Love is an o - pen door.

HANS: Can I say something crazy?
Will you marry me?

ANNA: Can I say something even crazier? Yes.

44

2

48

**ANNA,
GROUP 1:**

**HANS,
GROUP 2:**

Love is an o - pen —

Love is an o - pen —

49

door!

door!

(The party continues. ANNA and HANS look for ELSA to share their news.)

ANNA

(excitedly)

Elsa! I have something to tell you! Elsa?

(ELSA enters.)

I mean...Your Majesty. Prince Hans and I would like—