

(YOUNG ELSA steps up, bravely, resigned.)

YOUNG ELSA

Yes, this is how it has to be. It's best for Anna.

(YOUNG ANNA stirs.)

YOUNG ANNA

Mommy? What happened?

(#7 – TRANSITION TO SNOWMAN.)

QUEEN IDUNA

(taking YOUNG ANNA in her arms)

Only until we get more answers.

KING AGNARR

Yes, we'll find our way back to be a family again.

SCENE 3: CASTLE INTERIOR, A FEW MONTHS LATER

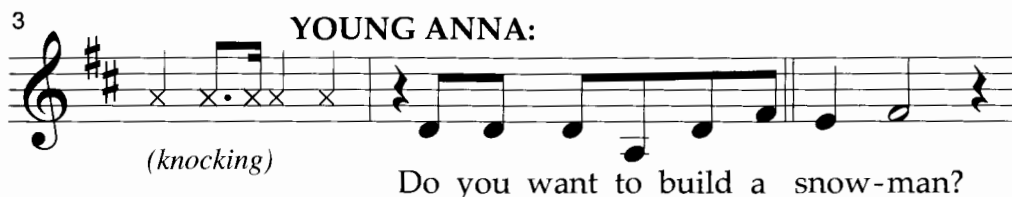
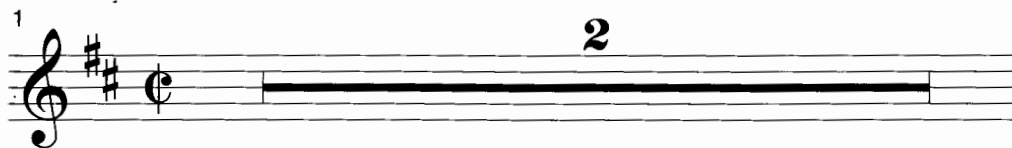
(ELSA's bedroom door appears onstage. #8 – DO YOU WANT TO BUILD A SNOWMAN? YOUNG ANNA enters.)

Do You Want to Build a Snowman?

YOUNG ANNA:

It's snowing! Elsa?

(All excited, YOUNG ANNA rushes to Elsa's door. Knocks.)



6

Come on, let's go and play.

8

I nev-er see you an-y-more. Come out the

10

door. It's like you've gone a - way.

12

We used to be best bud-dies and

14

now we're not. I wish you would tell me

16

why. Do you want to build a snow-man?

19

It does-n't have to be a snow-man.

YOUNG ELSA: (YOUNG ANNA):

21

Go away, Anna. *(disappointed)*



O - kay bye.

(YOUNG ANNA exits. KING AGNARR and QUEEN IDUNA are with YOUNG ELSA. YOUNG ELSA is doing all she can to hold in her spirit, to not mess up.)

YOUNG ELSA: I'm doing everything you said. The gloves are helping.

QUEEN IDUNA: Good.

KING AGNARR: Now, again....

YOUNG ELSA: Conceal it. Don't feel it.

KING AGNARR, QUEEN IDUNA, YOUNG ELSA: Don't let it show.

(ALL exit. MIDDLE ANNA enters. A few years have passed. She knocks.)

23

6



29

MIDDLE ANNA:



(knocking)

Do you want to build a snow-man?

32



Or ride our bike a - round the halls?

34



I think some com-pa-ny is o-ver-due, I've star-ted

36



(gesturing to painting of Joan of Arc)

talk-ing to the pic-tures on the walls. Hang in there,

38



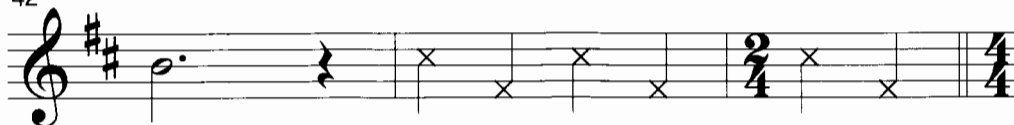
Joan. It gets a lit - tle lone - ly, all these

40



emp-ty rooms. Just watch-ing the hours tick

42



by. (tongue clicks)

(MIDDLE ANNA exits. KING AGNARR now tries to comfort a panicked MIDDLE ELSA.)

MIDDLE ELSA: I've been hiding my powers for years, but I'm so afraid. They're getting stronger!

KING AGNARR: Come here, my poor child.

(KING AGNARR goes to hug MIDDLE ELSA.)

MIDDLE ELSA: No. Don't touch me! I don't want to hurt you. (reciting her mantra) Conceal it. Don't feel it. Conceal it. Don't

feel it...

9

45



TOWNSPERSON 1: Did you hear? Did you hear? The King and Queen were lost at sea!

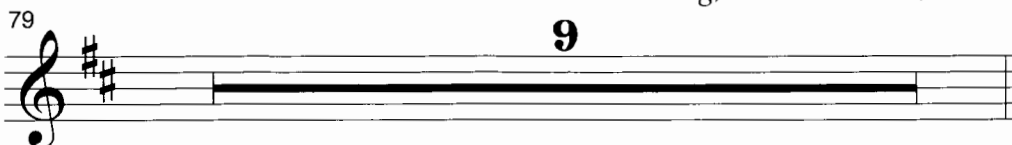
TOWNSPERSON 2: The King and Queen have died? How tragic!

BISHOP: As Bishop of Arendelle, I proclaim we shall honor their ways until our young Queen, Elsa, comes of age.

TOWNSPERSON 3: May they rest in peace.

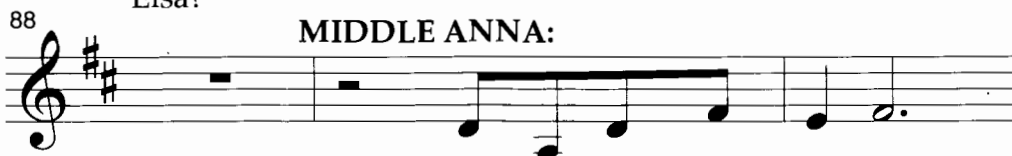
TOWNSPERSON 4: Those poor daughters. All alone...

(The TOWNSPEOPLE and BISHOP exit. MIDDLE ANNA and MIDDLE ELSA re-enter alone, still separated by the door, and filled with sadness. MIDDLE ANNA tries knocking, one more time.)



MIDDLE ANNA:

Elsa?



Please, I know you're in there.



Peo - ple are ask - ing where you've been.



They say have cour-age, and I'm try-ing to. I'm right out



here for you, just let me in.



We on - ly have each oth - er. It's just

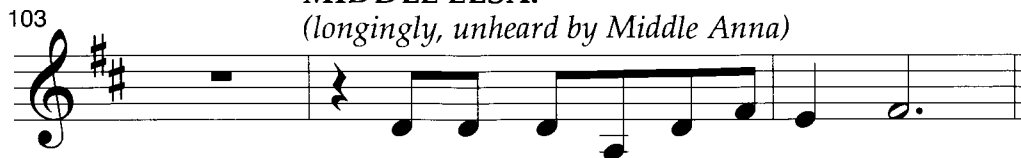


you and me. What are we gon-na do? _____

(No answer. MIDDLE ANNA gives up and exits.)

MIDDLE ELSA:

(longingly, unheard by Middle Anna)



Do you want to build a snow-man?

(MIDDLE ELSA exits sadly. **#9 – CORONATION DAY.** Transition to:)

SCENE 4: CASTLE INTERIOR, THREE YEARS LATER

(Coronation Day. An excited CASTLE STAFF enters.)

HOUSEKEEPER

It's Coronation Day! It's Coronation Day!

BUTLER

Queen Elsa has come of age!

HANDMAIDEN

I can't believe they're finally opening up the gates!

COOK

And for a whole day!

(**#10 – FOR THE FIRST TIME IN FOREVER.** ANNA suddenly springs in, wild with excitement. The busy CASTLE STAFF prepares for the festivities as ANNA gets ready on her own.)