

# AUDITION PACK



Thank you for downloading the audition pack for BYTESized Productions “Disney’s Frozen Jr.” Please ensure you read all the information contained in the pack and can commit to all the requirements for involvement in the show.

### **Who is BYTESized?**

BYTESized Productions is the youth theatre arm of Albury Wodonga Theatre Company and is the only non school community youth theatre group in Albury-Wodonga. Since its inception in 2011 BYTESized has performed to more than 25,000 audience members and involved hundreds of local and regional young people both on stage and off. BYTESized prides itself on bringing high quality performances to the big stage through the hard work and dedication of each year’s production team. The highly experienced team strive to get the best out of the young actors, singers and dancers and provide a fabulous show for our audiences - young and old. At the same time, BYTESized is focussed on ensuring a safe and welcoming environment for young people to express themselves creatively. Unusual for a youth theatre company, BYTESized cast young people from 7 to 18 years of age which provides opportunities for younger cast to learn from older ones, and opportunities for older cast to learn key lessons in interacting with and caring for younger members.

### **Show details:**

#### **Audition/creative team**

Director - Lauren Schmutter

Vocal Director - Niki Strauss

Choreographer - Chantelle Hutchins

Independent audition consultant - TBA

#### *Audition organiser/contact person*

Ben Wilson - Production Manager. Email: [ben@awtco.org.au](mailto:ben@awtco.org.au)

#### **Age range**

7 to 18 years. All cast must be at least 7 years of age as at February 10<sup>th</sup> 2023 and no older than 18 years on the last show date June 25<sup>th</sup> 2023.

#### **Show dates/times**

Friday June 23, 11 am and 7 pm

Saturday June 24, 2 pm and 7 pm

Sunday June 25, 12 pm (TBC)

Please note, all cast must be available for the 11am “school show” on Friday June 23 which may require an absence from school on that day. All shows will run for approximately 75 minutes. All cast must arrive at the theatre 2 hours prior to show times.

#### **Audition date/times**

All people auditioning must book an audition via <https://bytesized.org.au/frozenauditions/>

Auditions will comprise groups of people (up to 5) and will be for 15 minutes. Please ensure you prepare your audition song and other requirements as specified in this audition pack.

Friday February 10, 2023 - 5:30 pm to 8 pm

Saturday February 11, 2023 - 9 am to 3 pm

Sunday February 12, 2023 - 9 am to 1 pm.

#### *Additional dance/acrobat audition*

People who also want to be considered for an additional dance role or who have acrobatic skills should also book a group 30 minute dance/acrobat audition which will be held Saturday February 11, 3 to 4:30 pm.

#### **Audition location**

All auditions will take place at Wodonga Middle Years College, Felltimber campus. Enter carpark off Hedgerow court, Wodonga.

#### **Call backs**

Call backs for some main roles will be held Monday February 13 and/or Wednesday February 15. If required you will receive communication Sunday night.

#### **Rehearsal dates/times**

Rehearsals will begin Sunday February 19, 2023 and will then run every week at these times:

Fridays 5:30 to 9 pm

Sundays 3 to 6 pm.

An additional rehearsal time for some cast may be scheduled for Wednesdays 5:30 to 8 pm closer to show week.

Some longer rehearsals on Sundays (eg 12 pm to 6 pm) may be required in Late May/early June. We will notify everyone well in advance.

#### **Show week rehearsals.**

All cast must be available for additional rehearsals during show week:

Sunday June 18, 2 to 6 pm

Monday June 19, 5 to 9 pm

Tuesday June 20, 5 to 9 pm

Wednesday June 21, 5 to 9 pm

Rehearsals will continue through school holidays excluding Good Friday and Easter Sunday.

#### **Attendance**

Attendance at all rehearsals is compulsory. We understand that at times other commitments may require an absence from rehearsals but these should be kept to a minimum and must be communicated to the Producer, by email, well in advance. Any known ongoing commitments, even if not scheduled at the same time as rehearsals, such as sporting commitments or involvement in other shows including school shows, should be noted on your audition form. If you are involved in another show please consider your ability to commit to Frozen Jr.

## **Learning at home**

Rehearsals are times for practicing your parts with *other* cast. They are not meant to be times when you learn your parts. All parts, including songs, should be practiced and learnt at home so that cast are “off book” as soon as possible. Parental assistance with this aspect is appreciated.

**Please note** - the directing team are well known music, drama and dance teachers in the region. Being a student of one of the team does not guarantee you a role in this BYTESized production. Casting will be based on your performance and attitude at audition, and suitability for the role. An independent audition consultant will be present at auditions to ensure all casting is unbiased and fair. The cast size will be limited to a maximum to 50. While we would love to be able to cast everyone who auditions, we are restricted by the requirements of the show and resources to manage such a large cast. Please understand that if you are not cast in the show, it does not mean your audition was terrible. It just means we were not able to find a particular role for you this time based on our requirements and resources. Keep trying and it might happen next time.

## **Show fee**

A show fee of \$110 is payable by all people cast in the show. This fee covers rehearsal materials (which can be kept by cast), show t shirt, video recording of show, insurance and other incidental costs. Some additional aspects of costume (eg theatre blacks, shoes, tights etc) may be required to be provided by cast members but these will be kept to a minimum. Discounts apply for multiple cast from one family and a payment plan is available if required.

## **Cast communications**

Communications between the production team and cast will be via parents of children under 18, and with the cast member if they are 18. All communications will be via email and parents must commit to reading and responding to emails. Most communications will be via the producer of the show.

## **What to do at your audition**

At the audition you will be required to sing a prepared song. Some characters will need to prepare a song from the show as specified below, while other characters can prepare any song that showcases your vocal range. Sheet music, the song with lyrics and the backing track are available at <https://bytesized.org.au/frozenauditions/> You may be asked to read a short piece from the script or be asked to do something else to show off your acting skills and/or listening ability. Your audition starts the moment you arrive at the audition venue. Your attitude, respectfulness and ability to take direction are very important aspects of your audition. Sometimes they are even more important than your singing ability. Do your best at the audition and try not to be too nervous. The audition team are lovely people and really want you to succeed.

## **Character Breakdown**

### **Young Anna**

Vocal range top: D5

Vocal range bottom: A3

Audition song - Do You Wanna Build A Snowman - Up to 40 seconds

### **Middle Anna**

Vocal range top: B4

Vocal range bottom: A3

Audition song - Do You Wanna Build A Snowman - Up to 40 seconds

### **Anna**

Vocal range top: D5

Vocal range bottom: G3

Audition song - For The First Time In Forever (note middle bit of song not really necessary)

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Young Anna and Middle Anna will form part of the ensemble for the show after their roles conclude.

### **Young Elsa**

Vocal range top: C#5

Vocal range bottom: A3

Audition song - Do You Wanna Build A Snowman - Up to 40 seconds and learn young/middle Anna part as well.

### **Middle Elsa**

Vocal range top: F#4

Vocal range bottom: A3

Audition song - Do You Wanna Build A Snowman - Up to 40 seconds and learn young/middle Anna part as well

### **Elsa**

Vocal range top: D5

Vocal range bottom: F#3

Audition song - Let It Go - Whole Song

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. Young Elsa and Middle Elsa will form part of the ensemble for the show after their roles conclude.

### **King Agnarr**

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. Requires an actor who can play this father figure convincingly.

Audition song - Any song that showcases vocal range. Does not need to be from Frozen.

### **Queen Iduna**

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply; requires an actor who can portray this sense of compassion.

Audition song - Any song that showcases vocal range. Does not need to be from Frozen.

### **Pabbie and Bulda**

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Requires amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

Audition song - Fixer Upper

### **Bishop**

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Audition song - Any song that showcases vocal range. Does not need to be from Frozen.

### **Kristoff**

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. Requires a performer who can balance a cynical sense of humour with charming banter.

Vocal range top: A3

Vocal range bottom: G2

Audition song - Reindeers are Better Than People

### **Sven**

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Requires a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

Vocal range top: A4

Vocal range bottom: A3

Audition song - Reindeers are Better Than People

### **Hans**

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. Requires an actor who can play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door."

Vocal range top: B3

Vocal range bottom: G2

Audition song - Love Is An Open Door (Hans part only)

### **Weselton**

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. Look for an actor who can portray the narrow-minded naysayer with over-the-top gusto.

Audition song - Any song that showcases vocal range. Does not need to be from Frozen.

### **Olaf**

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Vocal range top: D4

Vocal range bottom: F#2

Audition song - In Summer - Whole Song

### **Oaken**

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper, so cast an actor who can portray the peppy peddler's infectious warmth with flair and good humour.

Audition song - Hygge - All parts up to 1:32

### **Ensemble**

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

Audition song - Any song that showcases vocal range. Does not need to be from Frozen.